

## Project title: Made in Japan



I would like to give my thanks to Scandinavia- Japan Sasakawa foundation for the support to create "Made in Japan".

Made in Japan was performed at Lille Scene, Dansehallerne from April 5- 9 as it mentioned on the application.

We created a little room with the paper doors, as I welcome the audience I opened the room. During the performance, I used the clear images of stereotypes of Japanese, how the Japanese people were seen by the western people. As well as images, I used Japanese traditional dance and Jpop (Japanese pop music) dance movement to create different scenes and atmospheres.

Throughout the performance, I shared my own experiences as a foreigner in Denmark, at the same time feeling like a stranger in my home country. I expressed my dilemma to find myself in the two different places and wondering where I belong to, not in a negative way, but it became rather my own reflection of "being a different" wherever I was.



It was my desire to share the performance with Danish audience and Non Danish audience. After the performance I received their warm feedbacks that they connected my story into theirs. I was very touched that they shared their own experiences as being a foreigner in Denmark, and the Danish people who used to live in outside of DK.

It was an intensive process with some challenges, but I was thrill to work with a such professional creative team together with Projektcentret and Deansehallerne.

I hope to bring Made in Japan to different places in Denmark in the near future.

I would like to thank you once again for your generous support for Made in Japan. The project was also supported by Statens Kunstfond, Knud Højgaards Fond and Københavns Kommune.

#### Reviews:

Teater1 \*\*\*\*\* Af Sara Strand

Båret frem af en stærk selvironisk og finurlig monolog som afbrydes af danseindslag, der tilsvarende med stor humor afspejler forskellige kulturelle forståelser af, hvordan man bør opføre sig som samurai, happy-pige med rottehaler

[www.gregersDH.dk](http://www.gregersDH.dk) \*\*\*\*

Det er sjovt, ironisk og med en koreografisk vitalitet og charme, der er ubetalelig. Men så det vigtigste ved forestillingen: En springende, men morsom og virtuos illustration af en side af den vestlige kultur, hun undrende er blevet en del af, og som hun kan bedre end de fleste.

Berlingske \*\*\*\* Af Vibeke Wern

Tomomi Yamauchis charmerende, humoristiske og selvbiografiske soloperformance er det splittelsen og sammenstødet mellem dansk og japansk kultur, der er omdrejningspunktet. Men »Made in Japan« viser også komisk vestlige fordomme om japanere.

